THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5371. *Friday, March* 8, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening Mr. Bunn took his annual Benefit at this Theatre last night, and provided for his friends and patrons a most capital bill of fare, consisting of Sheridan's admired Opera of *The Duenna*, in which all the strength of the company was employed, Van Amburgh's exhibition, and a new comic Ballet, in one act, by that popular and clever dramatist, Mr. Peake, called *The Little Hunchback,*

COVENT GARDEN THEATRE.

IT is our pleasing duty to record the triumphant and well deserved success of Sir E. L. Bulwer's new Play, called *Richelieu; or, The Conspiracy*, which was acted for the first time last night, and from the rising of the curtain till its final fall, was received with unanimous and enthusiastic applause. The plot is founded on the history of that great politician, Cardinal Richelieu, and the author has so skilfully arranged the historical incidents with the fabulous, that he has formed a highly interesting Drama. He has selected that part of the life of *Richelieu*, where, by his superior sagacity, he defeats a conspiracy formed against him, headed by the Duke of Orleans. The loves of *Julie*, (a ward of the Cardinal,) and de Mauprat are ingeniously dovetailed, and increase the interest of the story. The character of the Cardinal Minister is drawn with great skill and tact, and Macready embodied his author's conception with a delicacy, truth and force never surpassed on these boards; he gave every shade of the part with the nicest discrimination, and every scene in which he appeared was a fresh triumph. Miss H. Faucit was a charming representative of *Julie;* in the early scenes she played with astonishing grace and feeling, and in the one where she disclosed to the Cardinal the King's attack upon her honor, she acted so finely as to call forth thunders of applause. Anderson and Warde had the two next best parts, which they filled with great credit, and the other parts were effectively represented.

The scenery and the getting up of the Play were perfect, and each new scene called forth enthusiastic plaudits. A saloon in the house of *Marion de Lorme*, a chamber in the Cardinal's Palace, and another in the Louvre, were masterpieces of art. At the end of the Play, Macready came forward to announce it for repetition, when the whole audience rose *en masse* and cheered him for some minutes; after he retired Sir E. L. Bulwer was discovered in a private box, and the call for him was so loud aud unanimous that at length he rose and bowed his

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acknowledgments. The Farce of *The Invincibles* was the afterpiece.—The house was crowded to the roof.

Death of Judith Grisi.—Last week *Norma* was to be performed at the Odeon, when the play-bill was suddenly altered, and *La Sonnambula* was announced instead. The cause was neither an indisposition, nor a caprice, but the death of Guilia Grisi's sister, poor Judith, who sang with so much feeling and expression in *La Straniera*, and enacted Bellini's *Romeo* as it has never been played since. Judith Grisi has died at Rome a Princess, as all the Italian Cantatrice end.—*Paris Print.*

A new Comic Opera, in two acts, entitled *The Genoese*, was performed on the 10th ult, at the Imperial Theatre of Vienna, with great success. Leindpainter is the composer of the music. Eleven pieces were encored

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs.P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, bil liards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

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Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

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Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

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THE TIDES

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Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

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On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

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